



**UPLIFTING  
ENTERTAINMENT**

**UP ORIGINAL MOVIE**

***APPLE MORTGAGE CAKE***

**PREMIERES EXCLUSIVELY ON UP,  
SUNDAY, APRIL 27 AT 7:00 P.M. EST**

**SYNOPSIS**

In the UP Original Movie *Apple Mortgage Cake*, five-year-old Angela Logan (Millie Davis) is in her grandmother Nellie's (Darlene Cooke) kitchen in New Jersey learning how to make apple cake and discovering the joys of baking. Nellie tells Angela: "Cake makes people happy. One bowl, one mixer, and the right company, and you're set for life."

Thirty-five years later, Angela (Kimberly Elise) is a single, working mom with three teenage boys, Marcus (A.J. Saudin), William, (Stephan James) and Nicolas (Lamar Johnson). She juggles various jobs and helps with employment counseling at the local Mission. While thrilled to be in the family home where she learned to bake, the house is falling apart, with sections deemed uninhabitable by inspectors after storm and flood damage. Plus, the car just decided not to start – and the boys all still need shoes, books and food. She has always made due until now – when her lender calls in the mortgage loan and puts her into foreclosure. Angela has 10 days to come up with \$4000 or she loses her home.

This is the true story of a woman who decides to bake 100 apple cakes and sell them at \$40 each in order to save her home – and how this idea completely changes her and her family. As word of her "bake sale" ripples out through neighbors, friends, her church and even old flames, such as Melvin (Kevin Hanchard), the story soon spreads to the news, locally, nationally and internationally. Orders fly in from all over the world. Angela is taken off guard by the overwhelming support. But soon, this fiercely independent woman

learns to depend on the kindness and love of others that comes her way, particularly when the community and local businesses rally around Angela to help her finish and ship the initial stacks of orders.

## ABOUT THE PRODUCTION

While the idea of shooting a movie based on Angela Logan's life has been in the works since her inspiring story became national news in July 2009, it took the amazing duo of Producer Jonathan Schwartz and Director Michael Scott to get it off the ground in record time. Three weeks prior to shooting, Schwartz and Scott both happened to be in Los Angeles and met for dinner. Scott brought up the fact that he had been trying to make Logan's life into a movie and hit a few roadblocks. Schwartz was so blown away with Logan's story that he agreed on the spot to make the film, contingent on reading the script, which he did later that night. That next morning, Schwartz and Entertainment One (eOne) finalized the deal to produce the film as Scott moved *Apple Mortgage Cake* to Toronto.

Most television movies have about six weeks of pre-production preparation, so with half the time, they swiftly assembled their cast and crew. With *Apple Mortgage Cake* being shot just prior to Christmas 2013, most of the television crew members in Toronto were on Christmas break and available, which allowed Schwartz to handpick the very best for his crew. As both Scott and Schwartz both would note, "if we shot this movie any other time of year, we would not have this great crew." With less than three weeks to get ready, Scott relied heavily on his team to assist with the pre-production. Scott said, "Television is a very collaborative medium, so with the amazing help of my Assistant Directors and working 20 hour days, we 'broke' down the script and with a few edits and tweaks, we found a way to shoot the movie over 10 days."

Ultimately, production was able to move ahead so quickly because of strength of the script from writer Jamie Pachino, who worked very closely with director Michael Scott. When Pachino embarked upon writing Logan's story, she spoke to Logan and her fiancé Melvin George, whose romance is spotlighted in the film. For Pachino, talking to Logan and George was one of the very best parts of putting the script together. The pair offered up details of how the craziness of the situation all unfolded. Pachino remarked, "They are such grounded, loving, funny, and exceptionally warm people; it's hard to not fall for them." Having written a number of scripts based on real people, Pachino finds them incredibly rewarding. "My goal is always to stay as true as possible to the real story-- as it is often much better than anything that can be made up. In addition, I always want the real life person to feel as though they have been genuinely represented, even as some liberties often have to be taken in order to tell the story in two hours." Pachino did such a great job with the script that Logan cried when she read the first draft of the script.

Casting was the next challenge and finding the right actress to play "Angela Logan" was top priority. Kimberly Elise was always a favorite to play the role, but production wasn't sure that she was available as between shooting her popular VH1 series, "Hit The Floor." As it turned out, Elise was also on hiatus and free. When she read the script, Elise was so touched by Logan's story that that she immediately traveled

across the country to be a part of *Apple Mortgage Cake*. Elise says, "*Apple Mortgage Cake* is an inspiring story for all of us during a crisis; to look inside ourselves to find solutions, to find our gifts/talents and see what we have within us that we can use to enable us to solve our situation." Elise adds, "Angela's optimism, positivity and her beautiful soul are very inspirational, and these are exactly the things that I look for in a project, things that will uplift, inspire and teach people."

Director Michael Scott felt blessed that Elise would spend her hiatus working on the movie. "From the first scene, we instantly knew we had cast the perfect Angela Logan in Kimberly," remarks Scott. "Kimberly is a total pro and brings heart to the character." Elise added, "There is comfort in working with an experienced director like Michael who can handle our fast shooting pace and not only get us through it, but to do it with class, quality and taste."

On Elise's first day of shooting, she was thrilled to find that production had scheduled the real Angela Logan on-set. Logan appears as Church Supervisor "Shelia" in several scenes with Elise. Elise loved having Logan on-set. Elise says that she often would just watch Logan move, and listen to her inflections and infectious laugh. It allowed her to incorporate them into the character. In addition, Logan was able to provide instant answers to Elise on how things played out in her life. Many scenes still moved Logan and that in turn helped Elise to connect to the role by seeing Logan's reaction five years after the fact. Elise has played many real-life women and she believes in doing it with respect and consideration to not only the person, but also to their family. And Logan felt so honored that Elise played her as she has been a long time fan of Elise's work and couldn't believe an actor of her caliber would play her.

For the part of Angela Logan's real-life love interest "Melvin George" and Elise's co-star, production once again had the benefit of access to talent due to productions being on the Christmas hiatus. Kevin Hanchard stars in the wildly-popular BBC American series "Orphan Black," and was available and very eager to do the role. To make things even more challenging for Hanchard, George is actually a stand-up comedian who has performed all over the country and built up a devoted following over the years. To prepare, Hanchard watched every piece of footage on George that he could find. He studied his cadences, his timing, and his physicality and actually learned a good chunk of his stand-up routine. "Then I essentially *threw it all away* or forgot about it, in an attempt to make the performance my own," Hanchard said. "The key for me is to remember that I am not an impressionist, I am an actor. My job is not to mimic, rather it is to take all that I know about the person and distill it down to a point where I am able to convey the essence and heart of who I believe they truly are."

In addition to meeting Logan and getting some insider tips on George, Hanchard said he had an amazing time working with his co-star Elise for the first time. Hanchard said, "Kimberly is a consummate professional. She is so grounded, so focused and 1000% committed to the task. She met every challenge with dignity, class and a sense of fun that was infectious throughout the rest of the cast. I am definitely better off having worked with Kimberly." Meanwhile, Elise exclaimed, "I can't believe that

Kevin has never done stand-up before. He was amazing. Kevin has the rhythm, timing, the ease, and most importantly, he's funny."

When it came time to cast Angela Logan's three sons, Marcus, William and Nicolas, the actors not only needed to bear some resemblance to their real-life counterparts, but also the acting chops to pull off this trio of integral roles in the film. Production cast the wonderfully-talented AJ Saudin as Logan's eldest son "Marcus," and Stephan James as tech-smart "William" who helps his mom spread the word about the cakes online, and Lamar Johnson cast as black-sheep "Nicolas." Saudin said, "These are three good boys who really want to help out their mom, but they are still teens dealing with their own issues." James adds, "What drew me to the role and the movie was the positive portrayal of three black youth who are good kids and not involved with a gang or dealing drugs which is very refreshing."

Like Elise and George, all three actors took their roles seriously, knowing they were portraying real people. Saudin, James and Johnson all spoke with Logan when she was on-set and got a significant amount of insight into each of her sons. Lamar sums it up best: "While we are all very respectful of the boys and we did our homework, we took all of that, brought a little bit of ourselves to the role and just hope audiences like it." In fact, Saudin, James and Johnson all knew each other prior to being cast and even have worked together before on other projects, so playing brothers came comfortably. The trio already acted like siblings off-camera, constantly teasing and joking with one another. Scott remarked, "Once Kimberly was cast as 'Angela,' my next concern was casting her sons and I'm super happy with the boys. The challenge is to keep them distinct and unique but still looking and appearing as brothers, and that was a tall order that AJ, Stephan and Lamar easily fulfill."

Although she felt safe in the hands of Scott and Pachino, Logan says that being on set and acting in scenes with Elise was sometimes a little overwhelming. Logan found herself drawn back to 2009 when she was about to lose her house of the last 23 years. She explained, "Seeing a snapshot of your life right in front of you became an out-of-body experience and I didn't know what to do other than cry...Most of my friends at age 55 were settling down and some were even enjoying their grandchildren, but not me, I was in the fight of my life." Almost five years after the struggle, national notoriety and success, Logan still lives in the home with her fiancé Melvin George. Plus, the house repairs are almost complete from all of the weather-related damage and renovations that originally put her into foreclosure.

With more than half the movie being shot around the home, finding the right house – and especially the kitchen – was of paramount importance. Production didn't have the time to build interiors of the home in a studio, so all of the interiors of the home are from the actual house used in the movie. According to Location Manager Phil Spurvey, "We looked at numerous and different houses and narrowed it down to about nine to survey. It was tricky finding that right mix of a house that needs work and also has a warm family charm to it. The house we selected was a great fit in that it had almost all of the elements we were searching for. Grand size (but not too big), old world charm (house was built in 1916) and a family feel." However,

production anticipated it might be a challenge to convince the current owners. The home had never been used for film or television and production was asking the owners to give up their home for not only two weeks, but for the two weeks leading up to Christmas. Surprisingly, the owners were intrigued by the idea of their home being used in a movie and agreed. As an added bonus, the whole neighborhood was really welcoming and cooperative, despite taking up numerous parking spots.

Since there was not an opportunity to shoot in Logan's hometown of Teaneck, NJ, production required a city that could play a double and Hamilton, Ontario more than fits the bill. While Hamilton stands in the shadow of the much more prolific city of Toronto, it has over the years attracted several Hollywood and international studios, and found its niche as a go-to location in Canada for feature films and television.

As noted, Logan's time on-set significantly touched the entire cast and crew. Scott said, "Most crews that work on films never end up meeting the person that inspired the production, so having Angela on-set was not only an amazing resource for cast, but many of the crew drew much inspiration from her story." In fact, Darlene Cook who plays Angela's grandmother "Nellie" was so moved, that she baked an Apple Cake for Logan using Logan's own recipe. In order for Cooke to make her 8:00 a.m. call time, she woke up at 5:00 a.m. to bake and frost the cake. Logan was completely blown away upon receiving the cake. Cooke explained, "Angela is a total inspiration and since I was playing her grandmother, I really wanted to get in to my character and bake her cake!"

## **ABOUT THE CAST**

### **KIMBERLY ELISE ("ANGELA LOGAN")**

Fearless. A word that so accurately captures the essence of award winning, celebrated actress Kimberly Elise. Garnering critical acclaim in features such as *Beloved*, *The Manchurian Candidate* & *Diary of a Mad Black Woman*, her soul-stirring roles continue to strike an emotional chord that pierce the very souls of audience members around the world.

Elise's big screen debut was in the action-packed thriller *Set it Off*, alongside actresses Queen Latifah, Jada Pinkett-Smith & Vivica Fox. Her memorable and praise worthy performance in the now cult classic film turned Elise into a star almost overnight, foreshadowing a long and prosperous career in Hollywood. Living up to the hype surrounding her introductory role, Elise followed up with a Best Supporting Actress Cable Ace Award for her work in the movie *Ditchdigger's Daughters*. But her "break out" role came in the film *Beloved*, with co-stars Oprah Winfrey and Danny Glover, both cementing her place in the industry and earning her the respect of her peers and critics alike. Elise received several awards for her role in the film, including The Chicago Film Critic's "Most Promising Actress" Award, the Best Supporting Actress Golden Satellite Award as well as an NAACP Image Award nomination. In 2000, Elise stepped into lead roles in *Bait* with Jamie Foxx and *Bojangles* with Gregory Hines. By the time she appeared in *John Q* with co-star Denzel Washington, Elise had been singled out by many critics to be one of Hollywood's brightest young

stars, and her strong character portrayal in the film only helped to strengthen that sentiment, yielding two additional NAACP Image Award nominations.

In 2004, Elise would again appear with Washington in the Jonathon Demme remake *The Manchurian Candidate*, followed by her leading role in the independent film *Woman Thou Art Loosed*, produced by filmmaker T.D. Jakes. Her compelling character role in the film brought about an Independent Spirit Award nomination for Best Actress and her fourth NAACP Image Award nod. Soon after, Elise rendered a powerhouse lead performance in Tyler Perry's *Diary of a Mad Black Woman*. The film opened at the top of the box office and went on to gross nearly \$60 million, making Elise a rarity - an African American actress able to open a movie at #1. Her role in *Diary* garnered Elise the "Outstanding Lead Actress in a Theatrical Film" BET Comedy Award and the "Outstanding Actress in a Motion Picture" NAACP Image Award. Elise collected her second NAACP Best Actress Image Award for her depiction of prosecutor Maureen Scofield on Jerry Bruckheimer's CBS television show "Close To Home." In 2007, Elise starred opposite Terrence Howard in the Lion's Gate blockbuster *Pride* as well as *The Great Debaters* with fellow film giants Forest Whitaker and Denzel Washington who also happened to direct this period piece produced by Oprah Winfrey. Elise then went on to accept her third NAACP Image Award For Best Actress for her role in the TNT presentation of "Gifted Hands - The Ben Carson Story" with co-star Cuba Gooding Jr.

In 2010, Elise once again joined forces with Tyler Perry, starring in his film adaptation *For Colored Girls* alongside Kerri Washington, Janet Jackson, Whoopi Goldberg and Phylicia Rashad. Her portrayal of an abused wife and mother facing a crushing loss allowed Elise to tap deep into emotional reserves, resulting in what many critics hailed a standout ground breaking performance, showing true versatility and dimension in her craft. Elise took home her fourth NAACP Image Award for Best Supporting Actress in a motion picture as well as Best Supporting Actress win from The African-American Film Critics Association.

This spring, Elise will star with Whoopi Goldberg in the Lifetime Television film, *A Day Late and A Dollar Short* and she is currently starring in the VH1 scripted drama series "Hit The Floor," which was the highest rated new show for summer (2013).

Always up for a challenge, Elise plans to step into the world of entrepreneurship, ultimately helping to diversify her multidimensional platform. Already hard at work on several large business ventures, including writing and producing her own content, fans of Elise can expect to be entertained and engaged for years to come.

### **KEVIN HANCHARD ("MELVIN GEORGE")**

Kevin Hanchard studied theatre at the University of Windsor, and holds a BFA Honours Acting degree. His impressive resume, combined with his two Dora nominations for Outstanding Performance by a Male, have solidified his reputation as one of the top, go-to actors in the nation. He continues to thrill fans and critics

alike with his portrayals of dark and very complex characters, all the while maintaining an ability to play comedic moments with surprising dexterity.

His work in film and television is extensive, including appearances in *The Firm*; Republic of Doyle; Blue Mountain State; Guidance; and Take the Lead. In recent months he has guest starred on "Suits. "Lucky 7," "Saving Hope" and "Nikita."

He is currently shooting the highly anticipated second season of "Orphan Black."

In 2014, Hanchard will play the Reverend Dr. Martin Luther King Jr. in the critically-acclaimed play "The Mountaintop" by Katori Hall for The Shaw Festival, Obsidian Theatre and Theatre Calgary.

### **LAMAR JOHNSON ("NICOLAS LOGAN")**

Lamar Johnson is a young actor that audiences will be seeing more of in the next year. Upcoming is the Family Channel dance series "The Next Step" where Lamar stars as "West." In the last few years, Lamar has worked with his *Apple Mortgage Cake* co-star Stephan James in "Degrassi: The Next Generation" and "Home Again." Lamar has also guest starred in ABC's "Rookie Blue," NBC's "The Firm" and USA Network's "Covert Affairs."

### **STEPHAN JAMES ("WILLIAM LOGAN")**

Stephan James is a Canadian film and television actor who is best known for playing "Julian Williams" in "Degrassi: The Next Generation." Audiences also know him as "Infinite Jest" in the CW series "The L.A. Complex." And last year, Stephan starred opposite singer Fefe Dobson in "Home Again." A busy actor who is constantly in demand, Stephan has appeared in several television series, including "Cracked, The Listener," "Clue," "How to Be Indie" and "My Babysitter's a Vampire. Up next, Stephan will be seen in *Lost After Dark* and *Pride of Lions* for director Sidney J. Furie.

### **AJ SAUDIN ("MARCUS LOGAN")**

AJ Saudin was born in Ontario, Canada. He started his career at the age of four in print and commercials and landed his first film and television role at the age of seven playing "Robbie," the son of Natalie Cole in the movie about her life directed by Robert Townsend. Over the years AJ has been seen on various TV series such as "Street Time", "Kojak", "Da Kink in My Hair" and "The Line." He was the host of "Open Your Ears" where he introduced young audiences to different varieties of music. He received his first of two Young Artists of Hollywood nominations for his role of "Milan" in a short film called "Aruba," directed by Oscar nominated Hubert Davis. AJ is best known for his continued role of "Connor" in "Degrassi the Next Generation" in which he plays the challenging role of a young man with Asperger's Syndrome. This earned him the "Best Performance in a TV Series" (Recurring Young Actor 17-21) Award at the 2012 Young Artists of Hollywood Awards.

AJ loves to travel and continually lends his support to various charities such as Me to We and recently traveled to India to build a school for the less fortunate. He has been asked recently to help raise awareness about Epilepsy, a cause close to his heart. Outside of acting he loves writing, and music.

### **GABRIELLE MILLER (“GLORIA GRANT”)**

Gabrielle Miller is one of Canada's most celebrated performers. A professional actor for nearly two decades, she is widely recognized for her lead roles on two of Canada's most successful series: the runaway hit CTV series “Corner Gas” (6 seasons), the highest rated comedy program in Canadian television history, and the critically acclaimed dramedy “Robson Arms” (3 seasons).

She was recently nominated for a Canadian Screen Award for her role in the feature film *Moving Day* and is currently in production on City's “Mother Up!,” a 13-episode, half-hour adult animated comedy series starring Eva Longoria (*Desperate Housewives*). It will debut as part of City's prime-time line-up and be available exclusively in the U.S. on the free, ad-supported Hulu.

Along with her recurring role on “Call Me Fitz,” opposite Jason Priestley, Gabrielle also has guest roles on CBS's “Person of Interest” and Showtime's popular series “Lost Girl” this season. And she stars in the feature film *Down River*, starring Helen Shaver (*The Color of Money, Desert Hearts*).

Last spring she starred on stage in New York at the Cherry Lane Theatre in the popular play “Psycho Therapy.”

Combined, Gabrielle has garnered 12 Gemini and Leo Award nominations. In 2005 and 2006 she won a Leo Award for her role as Lacey Burrows on “*Corner Gas*,” and in 2007 took home a Gemini Award for best ensemble cast in a comedy. For her portrayal of Bobbi Briggs on “*Robson Arms*,” Gabrielle won the 2007 Leo Award and 2009 Gemini Award for Best Dramatic Performance.

Talented and vivacious, Gabrielle has been busy on the big and small screen with a number of projects including the feature film *Sisters & Brothers* and the Hallmark Hall of Fame MOW *Trading Christmas*. Her other film and TV credits include *Elijah, Holiday in Handcuffs, Love and Other Dilemmas, Breaking News*, “Pasadena,” “Frasier,” “The X-Files,” “DaVinci's Inquest,” “The Outer Limits,” “NCIS” and “Cold Case,” to name a few.

Gabrielle also does extensive charitable work, supporting organizations such as Vela Microboard and World Vision.

### **PAUL DE LA ROSA (“PASTOR”)**

Paul de la Rosa started off as a lab technician after studying chemical engineering but found the profession creatively unfulfilling and jumped ship in 1981 to pursue a career in acting.



Leaping into Theatresports, after taking classes at Second City, de la Rosa got bit with the acting bug, and has never looked back. During his time at Theatresports he performed in the sketch comedy troupes Rabid Transit, Club Improv, Comedy Commission and was a founding member of the infamous, TheatreSports National Champions, "Dr Jekyll & Naugahyde." He went on to become one of the founding members of the improv troupe "The House Band" that originated the theatre Big City Improv. During his run, he took some time off to perform in The Canadian Comedy Ensemble at The National Arts Centre, under the direction of John Morgan of Royal Canadian Air Farce. After Big City Improv, de la Rosa and a few of "The House Band" members went on to form "The Parts" and performed locally. In the animation world, he was the voice behind Berzerko in the animated series "C.O.P.S." as well as a series regular in the cartoons "Wish Kid," "Madeline" and "Robocop."

de la Rosa has appeared in numerous roles on film and television, most recent include: "Murdoch Mysteries," "Home Again," *The Transporter*, "LA Complex" (recurring role), "The Listener," "Insecurity," "Warehouse 13," "Breakout Kings," "Untitled Work Of Paul Sheppard" and "The Ron James Show." His past theatre experiences have seen him performing in the award-winning play "Driving Miss Daisy" and, in the Fringe Festival's smash hit "Tales of The Scorpion" as well as in DogTooth Theatre Group. de la Rosa is also a long-standing active member of the "Monday Nite Group."

Aside from doing electrical and plumbing work, this Toronto native will most likely be found underneath the hood of his car getting his nails dirty (can we say obsession here...1972 Toyota Celica with a 1987 Buick Grand National drivetrain) or sweating at Hap Ki Do (a Korean Martial Art), which he has been studying for over 30 years.

### **CATHERINE DISHER ("INSPECTOR KRULL")**

Catherine Disher is a graduate of the National Theatre School of Canada. Disher is known for her varied work in series television for which she has received seven Gemini nominations, the first being for her role as Natalie Lambert in the cult vampire series "Forever Knight." She won the Gemini award in 2004 for her role as volatile Federal Cabinet Minister Audrey Flankman in the CBC series "Snakes and Ladders" and won again in 2010 for her role as Superintendent Maggie Norton in the CBC drama "The Border."

Disher has also appeared in many television movies in roles as diverse as showgirl Dulcie Dobbs in the period heist "Grand Larceny", Betty Fox in "The Terry Fox Story" and Chief Catherine Novak in the recent highly rated lifetime movie "An Officer and a Murderer". She has been honored to portray Martha Tinsdale, the doyenne of Middleton society in the popular Hallmark series of "Good Witch" movies.

Disher is also an accomplished voice actress appearing in countless radio dramas; video games such as Resident Evil (as Jill Valentine) and cartoons such as X-Men (as Jean Grey), Care Bears, Atomic Betty, Babar and as Mom in the Emmy winning Rolie Polie Olie

### **PETER WILLIAMS ("BOBBY LOGAN")**

Since emerging on the small screen as "Pin" on CTV's long-running "NEON RIDER," a pioneering Vancouver-based drama, Canadian actor Peter Williams has enjoyed prominent exposure on series north of the border. Notable here are parts on "DaVinci's Inquest," "E.N.G.," "Due South," "Da Kink In My Hair" and Showcase's grown-up six-parter, "Show Me Yours."

On television internationally, Williams is proud of appearances on shows like "X-Files," "The Relic Hunter," "Dark Angel," and "Outer Limits," which compliment more well-known turns as "Angelo" on cult fave "Dead Like Me" and multi-season arch-nemesis "Apophis" on showtime and Sci-Fi Network's internationally-syndicated "Stargate SG-1."

Genie-nominated in Canada, Williams makes his Hollywood connection in Universal's splashy "Chronicles Of Riddick" and Warner's "Catwoman." As "Gene," the pivotal character in thoughtful festival fave "A Winter Tale," he continues to add interesting credits to his credits.

Now based in Toronto after a sojourn in the Caribbean, Jamaican-born Williams has recently featured in "The Listener." He is soon to be seen in upcoming episodes of "The Strain" and "Working The Engles."

### **ANGELA LOGAN ("SHEILA")**

The real-life inspiration for *Apple Mortgage Cake*, Angela Logan is the owner of Mortgage Apple Cakes LLC ([www.maccakes.com](http://www.maccakes.com)), as well as an actress, comedienne and print model for 30 years.

From Teaneck, NJ, Logan inspired the nation and the world in 2009 during the mortgage crisis. She set a goal to sell 100 apple cakes in 10 days to save her home of 20 years from foreclosure. Logan had baked 42 cakes in her home and sold them at \$40 each when her story went global via CBS, FOX, The Today Show, CNN, MSNBC, Huffington Post, "Montel Williams," "Wendy Williams," "Cake Boss," and ABC's "More Magazine Reinvention Special," as well as many national magazines and newspapers. Thus, she saved her home from foreclosure. When the initial coverage led to thousands of cake orders, internet gift cake company Bake Me A Wish baked and shipped her cakes all over the country, and licensed her cakes with 5% of sales being donated to GreenPath, a mortgage and debt solution company. Logan also became a spokesperson for GreenPath.

Since then, Logan has her own LLC -- Mortgage Apple Cakes. She bakes her own cakes in a commercial kitchen. In addition to her Signature Cake, made with cream cheese frosting, gala and delicious apples, Logan has added an Apple Rum Upside-Down Cake, made with three kind of juicy apples; an apple pound cake drizzled with Ghirardelli's White Chocolate; and a Caramel Apple Cake made with aromatic handmade caramel. Her cakes are sold at farmers markets throughout NY and NJ and in specialty stores and restaurants.

Born in Atlanta, Logan learned to bake as a young child from her grandmother, who made the very flavorful, aromatic, all natural cakes from scratch. From that point on, Logan would only like home-style cakes like her grandmother baked.

An actress for over 30 years, Logan has been seen in films, including *Boomerang*, TV shows, including "Law and Order: SVU," and on national commercials, including Night of Olay. She has performed stand-up comedy at John Harm's Performing Arts Center.

She has a MA from Michigan State University, and a BA from Spellman College.

Logan supports various charities and organizations, including Zoe's Cup Cake Café, Youth Counseling Services, Gilda's Club Outreach Program, and the Mental Health Association in Passaic County.

### **SIOBHAN MURPHY ("SHERRIE")**

Siobhan Murphy was born and raised in downtown Toronto. She received her training and degree in acting from York University's Acting Conservatory in 2005. Upon graduating, Murphy was cast as one of the leads in the W Network original sitcom "*The Smart Woman Survival Guide*." The show ran for two-and-a-half seasons after which time Murphy went on to appear in such television and film projects as MGM's *Robocop* reboot, CTV's "Saving Hope" and "Flashpoint," HBO's "Less Than Kind" and the multiple award-winning short film *Patient* (which garnered her a Best Actress award from the Los Angeles Movie Awards). On stage, Murphy performed in the Toronto premiere of "*Dog Sees God: Confessions of Teenage Blockhead*." More recently, she has appeared as one of the leads on CBC's "*Men with Brooms*" (nominated for Best Ensemble at the Canadian Comedy Awards), alongside Alison Brie in the feature film *No Stranger than Love* and opposite Stephen McHattie in the film-noir horror spectacle *Hellmouth*.

### **BARRY FLATMAN ("JOSH KAYE")**

One of Canada's most prolific film and television performers, Barry Flatman has appeared in over 30 movies; has had leading roles in countless TV series and guest-starred in many more; performed featured roles in several dozen movies for television; and created many voice characters for animation. He has also produced, written, directed, and taught for stage, TV, film, and radio. Flatman has a Gold Record, and has been nominated for both Juno and Gemini awards.

Flatman's most recent credits include a recurring role on the series " Fargo " (FX/MGM) and "The Strain" (FX). Other recent credits include "Dr. Cabbie" (Caramel Films), "Patch Town" (Suki Films), "The Christmas" and "Daniel's Daughter (Hallmark) " Guns" (CBC) and "The Kennedys" (History Channel).

On stage, he has starred in "Enron" (Theatre Calgary), "Fool for Love" (Segal Centre) and "Stuff Happens (Studio 180). His performance as "Big Daddy" in the Segal Centre Production of "Cat on a Hot Tin Roof"

garnered him a nomination for Best Actor. Flatman also starred as “General Waverley” in the US National touring production of Kevin McCollum’s “White Christmas.”

Flatman served on the National, Guild, and Toronto executives of ACTRA for over 10 years and received the honorary title of President Emeritus for Toronto and Life Membership. He has been a Member of the Board of the Actors’ Fund of Canada since 2005 and served as its President until 2011.

He is the loving father of two magnificent children, and is a season's ticket holder to the Leafs for almost 40 years – although a rabid Habs fan!

### **DARLENE COOKE (“NELLIE”)**

Darlene Cooke was born in a northern Ontario nickel mining town and raised in Base Borden, a Canadian Armed Forces base. She grew up with her seven siblings and parents in an active and busy household. The entire family moved to Toronto when Cooke’s father obtained an honorable discharge from the armed services and began working in the private sector as an engineer.

During her high school years, Cooke modeled, studied dance and voice and immersed herself in her passion with horses. She began travelling the globe after graduation from school when she landed a job as a Flight Attendant for the next twelve years.

Family life began knocking on Cooke’s door and she began adoption procedures of her first child in a single parent adoption process. She later had another child naturally and began her career as a Professional Union Actor 1990. As a sole supporting parent, Cooke can truly relate to the conditions that Angela Logan found herself in. The life of an actor is truly unpredictable, quite exciting and a constant challenge of balance, energy and the desire to grow in one’s craft.

Cooke resides in Riverdale, an old neighborhood of Toronto with her two sons, their Cairn Terrier and their restored 1926 home.

### **MILLIE DAVIS (“YOUNG ANGELA”)**

While only working for the last few years, Millie Davis is already in demand. She was most recently seen in the hit movie *The Best Man Holiday* and audiences will next see Millie in upcoming season of the popular the BBC America series “Orphan Black” as Gemma Hendrix. And if Millie’s voice sounds familiar, it is because she is the voice of Daisy Wheel in the Jim Henson computer-animated television series “Doozers.” The Doozers are characters from the popular series “Fraggle Rock” and Millie has already voiced 47 episodes.

## **ABOUT THE PRODUCTION**

### **JOHN MORAYNISS (EXECUTIVE PRODUCER)**

John Morayniss oversees all aspects of eOne Television's day to day activities which encompasses the development, production, licensing, financing and worldwide distribution of live action drama and comedy series, reality and documentary series, television movies and mini-series, prime time animation and family programming. He also oversees the strategic growth of eOne's television business and serves as an executive producer on many of eOne's productions.

Prior to eOne Television (and its predecessor company, Blueprint Entertainment, where John held the position of CEO), Morayniss was head of television at Alliance Atlantis where he oversaw all development, production and co-production activities for the television division, including the mega-hit series franchise, *CSI*.

Morayniss' most recent executive producer credits include "Rookie Blue" (ABC, Global and Universal Networks International), "Haven" (Syfy, Global and Universal Networks International), "Saving Hope" (CTV), "Call Me Fitz" (DIRECTV, HBO Canada), "Rogue" (DIRECTV, The Movie Network, Movie Central) as well as Discovery Channel's upcoming first-ever scripted mini-series Klondike, co-produced by Discovery, eOne, and Nomadic Pictures in association with Scott Free Television. In addition, eOne is the studio behind "Hell On Wheels" (AMC), and is the international distributor of "The Walking Dead" (AMC).

### **IRA PINCUS (EXECUTIVE PRODUCER)**

Ira Pincus is an Executive Producer for Entertainment One Television based in Los Angeles and serves as the head of the television movie department. Since joining the company in 2005 (then known as Blueprint Entertainment) Ira has produced almost 30 films for the company.

Films of note include: *When Love Is Not Enough: The Lois Wilson Story* for prestigious Hallmark Hall of Fame and CBS starring Winona Ryder and Barry Pepper; series *'Til Death Do Us Part* for Court TV starring John Waters; *Absolution* starring Samantha Mathis for Lifetime; *The Road To Christmas* starring Jennifer Grey; the *Goodnight For Justice* western-themed franchise of movies starring Luke Perry for the Hallmark Channel and *Reel Love* for CMT starring LeAnne Rhimes and Burt Reynolds.

Before joining Entertainment One/Blueprint, Ira Pincus Films was housed at von Zerneck-Sertner Films where he produced, most notably: *Vinegar Hill*, an Oprah Book Club Selection for CBS starring Mary-Louise Parker, Tom Skerritt and Betty Buckley; *I Do (But I Don't)* for Lifetime starring Denise Richards and Dean Cain; *Three Days* for ABC Family starring Kristin Davis; *Defending Our Kids* starring Annie Potts and Michael O'Keefe; and *Killer Instinct: From the Files of Candace DeLong* starring Jean Smart and A. Martinez.

Prior to producing, Ira focused on the business side as a telefilm packaging agent at Creative Artists Agency from 1996-1999, representing the agency's top directors, actors and production companies. Prior to that, from 1990-1996, Ira was an executive at Citadel Entertainment, owned by HBO, where he was involved with the sales, development and production of approximately 12 films a year.

#### **JONATHAN SCHWARTZ (PRODUCER)**

Jonathan I. Schwartz is the Supervising Producer for Entertainment One's slate of Television Movies, and as such, some of his credits include: the Hallmark Channel original movies *Tom, Dick & Harriet* starring Steven Weber, *Window Wonderland* starring Chyler Leigh, and two upcoming UP Original Movies *Dear Viola*, starring Kellie Martin, and *Rocky Road*, starring Mark Salling, and. Prior to joining eOne, Schwartz worked hands-on in production on many feature films and television series, including such shows as "Covert Affairs," "Falling Skies," "Blue Bloods" and *Killshot*, starring Mickey Rourke, Joseph Gordon Levitt and Diane Lane. Jonathan lives in Toronto with his wife, son, new daughter and two French Bulldogs.

#### **M. ROBERT LEE (PRODUCER)**

M. Robert Lee is a multi-hyphenated film and television professional with over 25 years of experience working as a Director, Assistant Director and Producer. His select credits include the upcoming *Pompeii*, *Shoot 'Em Up*, *We Don't Live Here Anymore*, *Freddy vs. Jason*, *House of the Dead* and "Witchblade." Additionally, Robert has directed numerous television movies, including "Disaster Zone: Volcano in New York" and "Absolute Zero" and several episodes of the "Ninja Turtles: The Next Mutation."

#### **MICHAEL M. SCOTT (DIRECTOR)**

Since 1990 producer/director Michael Scott has been a creative force behind 30 television films for cable and network. Previously he spent over a decade writing, producing and directing documentaries and reality programs. Most recently Scott developed and co-executive produced *The Two Mr. Kissels*, starring John Stamos, which became one of the highest rated films on the Lifetime Television Network. Similarly, the romantic comedy he directed, *The Most Wonderful Time of The Year*, achieved the same ratings success at The Hallmark Channel. Over his distinguished career, Scott has successfully collaborated with hundreds of actors. He grew up in Mexico City and is fluent in Spanish. Scott recently collaborated on a book about his father who was CIA Station Chief in Mexico City in the 1960's.

#### **JAMIE PACHINO (WRITER)**

Jamie Pachino is an award-winning playwright, screenwriter and television writer.

As a playwright, Jamie's work has been produced in four countries, commissioned, published and honored with the Kennedy Center Fund for New American Plays production grant, the Laurie Foundation Theatre Visionary Award, Chicago's Joseph Jefferson ("Jeff") Award for Best New Work, the Pinter Prize Gold Medal for Drama, and the Francesca Primus Prize by the American Theatre Critics Association, among many others. Her plays have been produced and developed by such theatres as Steppenwolf, Long Wharf,

Hartford Stage, American Conservatory Theatre, San Jose Rep, Pasadena Playhouse, Geva, Northlight, Florida Stage, A Contemporary Theatre, and the Women's Playwright Conference in Athens, Greece.

As a screenwriter, Jamie has written features for DreamWorks, Disney, Vanguard Films, Walden Media, and Smith/Hemion. Other film scripts have been optioned by Greenestreet, Hearst, Trigger Street Films, and Lions Gate.

On television, Jamie currently serves as the Executive Story Editor on the series "Halt and Catch Fire" for AMC, which will premiere in late spring 2014. Previous series work includes "Franklin & Bash" on TNT and "Fairly Legal" on USA. She has also written multiple teleplays for the Hallmark Hall of Fame, and Lifetime Television, including one that gathered Emmy and SAG nominations for Gena Rowlands.

**CREDITS**

**UP presents a  
Entertainment One Ltd Production**

Kimberly Elise  
Kevin Hanchard  
Lamar Johnson  
Stephan James  
AJ Saudin  
Gabrielle Miller  
Joanne Bolland  
Paul De La Rosa  
Catherine Disher  
Siobhan Murphy  
Barry Flatman  
Darlene Cooke  
Millie Davis

**Executive Produced by**

John Morayniss  
Ira Pincus

**Produced by**

Jonathan Schwartz  
M. Robert Lee

**Written by**

Jamie Pachino

**Directed by**

Michael M. Scott

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